

The deluge

Ray Parks (Instrumentation Lab.)

## BUT DON'T GO NEAR THE WATER

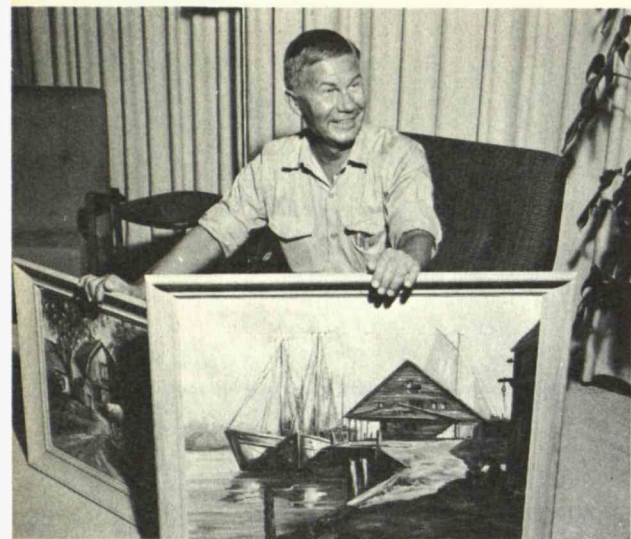
It may be ancient history by now, but we think the story's worth repeating. One of the more unusual crises caused by the big New England floods of 1955 occurred in Hayden Library. Not only was the basement awash. While professors slogged barefoot through the water in a scramble to rescue precious books, the library elevator -- its spirits quite undampened -- went on a real bender. Starting in the basement, it took a huge gulp of water, shut the doors tight, raced upwards, and gleefully spilled its liquid cargo down the marble halls of the first floor. Then back down for more, while horrified onlookers wondered where the deluge would strike next.

Engineering students who rushed to the scene discussed the situation earnestly, but to no avail. The elevator would not be pacified. It took Prof. Bartlett (Humanities) to supply a remedy. Scuttling up to the control panel in the penthouse, he flipped a switch which brought the wayward machine to a stop, left it dangling in mid-air to contemplate a sodden repentance.

## A PAINTER OF BOATS. . . .

On a rare mid-day foray into the Faculty Club recently, we caught a fleeting glimpse of autumn woodlands on the wall in the lobby, barely had time on the way out to discover that the water colors were done by James Livengood of the D.S.R. research staff. This brought to mind other representatives of the art world at M.I.T., whose efforts with paint brush and canvas often begin after dinner and end after midnight.

When something was needed for the newly-painted walls of the Robnett Lounge in Bldg. 52, Benny Paulekas (Physical Plant) supplied the decor. Benny, who hasn't missed a day at M.I.T. since he signed up six years ago, has been painting for 10 years. "I always kinda liked to draw,"



Benny displays

he explains, " and one day I bought some oil paints and just started in." Since that time, without so much as a lesson, artist Paulekas has completed more than 150 paintings. His daily schedule: to M.I.T. at six (a.m.), home at 4, two-hour nap, dinner, four-hour session in the studio.

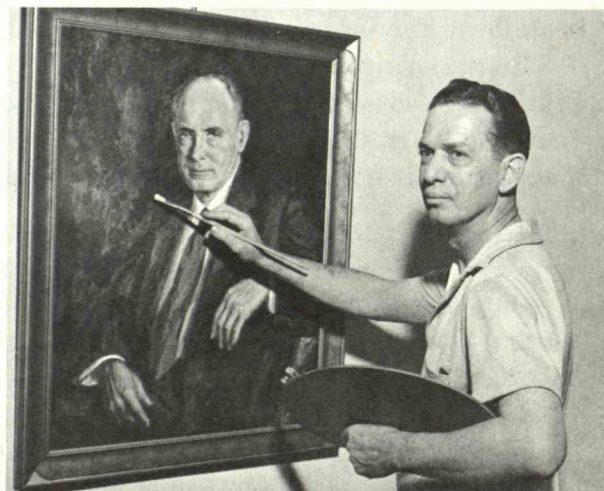
Benny's subject matter, though largely marine, has lately included his first attempts at landscape. "I've covered the coast from Provincetown to Cape Elizabeth (Maine)," he says, " and done a good number around Boston Harbor and the Fish Pier." If pressed, Benny adds that he's not just piling up his canvases in the cellar. He was a regular exhibitor in the Little Studio on Boylston Street for a number of years, has had samples of his work in scattered exhibits from Maine to Florida. M.I.T. students leaving the New England area often take a Paulekas painting with them, and Benny also sells his work to private parties in Boston and environs. Benny has never been much interested in the scenery south of the Cape Cod Canal. "Haven't even been to New York," he says, grinning. "D'rather sit on a rock and watch the sea."

#### . . . . AND OF PEOPLE

Across the campus in the crowded labyrinth of Bldg. 20 is a machinist named Joe Coyle (R. L. E.). Before coming to M.I.T. in 1939, Joe was a professional portrait painter. Among his subjects: Judge Emma Schofield of Malden, the Augustus Loring family, Dr. George Ott, Leverett Saltonstall, and most recently R.L.E. machine-designer Elmer Ingraham. Joe has also experimented with landscapes (I've done everything in the Rockport area except Motif No. 1, and I'm never going to do that"). Some years ago he and his wife also started a figurine business, but as Joe says, "it just got too big for us." Right now Joe is getting a lot of pleasure out of teaching art, which he does in his own studio on Saturday mornings.

After his graduation from high school, Joe took a job as a messenger for Western Union. He had to deliver numbers of telegrams to artist Maxfield Parrish, who later taught ABC's of technique to Norman Rockwell. Joe had always been interested in art, and eventually Parrish started showing him around his studio and explaining things a bit. Next came actual lessons, and finally, thanks to Parrish, the Museum School of Art followed by two years at the Philip Hale Studio, two years at Julian Academy in Paris, some work at the American Academy in Rome, four years of teaching at the Exeter School in Boston, and prolific production of oil paintings ever since.

Joe has exhibited his work throughout the area, won in 1932 an Honorable Mention at the Philadelphia Academy Exhibit with a self-portrait ("If you're stuck for a subject, you can always look in the mirror"). He has many anecdotes to tell about his painting past, takes special pleasure in one involving a classmate at the Museum School who was dubbed by his teachers "the least likely to succeed." Says Joe, "His name was Al Kaplan," a man we know better as Al Capp.



Ingraham (left) and Coyle (right)

## GOOD SERVICE

Most of the time you can see him juggling wires in the Electrical Engineering Shop (basement of Bldg. 10), but this year electrician Bill Mosher has some extra duties which will take him further afield. Bill, who is treasurer of the M.I.T. Independent Union, was elected last month to the Board of Directors of the American Labor Education Service. This at an A.L.E.S.-sponsored "White Collar Workshop" also attended by M.I.T. delegates Jim Griffin (Lab Supplies) and Phil Zlochiver (L.N.S.)

Bill says that A.L.E.S. is doing some very important work. Sponsored by the Ford Foundation, the Service aims for exchange of ideas between different union groups throughout the country, and for better understanding of national and international problems -- economic and otherwise. Perhaps most important, says Bill, is A.L.E.S. function of "helping to show the American laborer that everything that happens in the rest of the world directly affects him."

Latest A.L.E.S. Workshop featured a tight schedule of lectures and seminars on subjects ranging from automation and job security to world trade. Also included was a tour of the United Nations. "That," says Bill with emphasis, "was the most exciting thing of all."

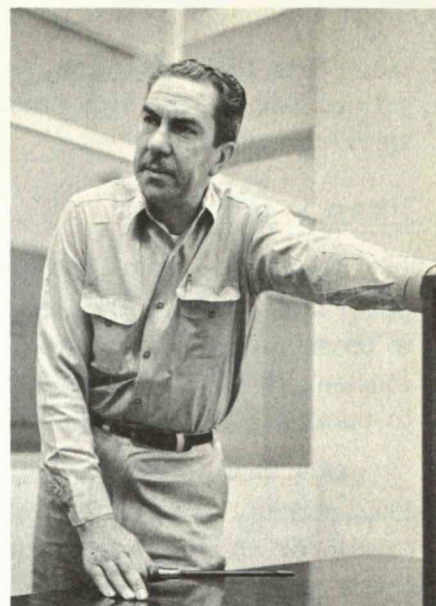
## HOW DO WE LOOK?

When you see the word INDIA, what do you think of? Elephant bells? Ceylon tea? Snake charmers and tigers? Prime Minister Nehru's first visit to the U.S. last spring? Mrs. Prabha Madan (C.I.S.) has spent two years in Cambridge making a study of American attitudes towards India. The results she hopes to expand into a Ph.D. thesis for her college Alma Mater, Lucknow University in India.

Prabha says that hers is the first study of a real cross-section of American opinion on India. Whom did she talk to? "The type," says Prabha, "one would happen to meet if she takes a walk down the Tremont Street...the type one would come across in a social gathering or in daily business of one way or another."

On the basis of some 200 people questioned, Prabha has come to the happy conclusion that the American public, though "vague and confused" about Indian religion and other important details of cultural life, are much more interested in India than they once were. The majority of people she spoke to were aware of economic conditions like over-population and poverty, praised Ghandi as a great man, felt that American relations with India should be improved, and were eager to visit India if given the opportunity. Prabha finds all of this "quite encouraging," but feels that TV, radio, and press can still do much to give Americans a more "positive" understanding of Indian affairs.

What about India's impression of the United States? Half the Americans questioned had no answer. The rest used such adjectives as rich, industrialized, prosperous, too dollar-conscious, etc. And Prabha herself? "Americans are very, very, social," she says, smiling, "and so are



A new director



Charmer

we. This I like so much." But what really impressed Prabha most is what she calls the "dignity of labor," the high standard of living, the great to-do over cosmetics. . . and the "hard-working women."

## HERE AND THERE

From Harold Bradley, M.I.T. employee's son now making a fine recovery from delicate heart surgery last June, comes this message: "To all the wonderful people who volunteered and to those who gave their rare A-negative blood to save my life I wish to send my deepest appreciation. It is good folks like you who make the world a better place to live. . . I would also like to thank anyone and everyone who took any part in getting these generous people together."

M.I.T. softball honors and trophy for 1957 were won last week by the top-seeded Chemistry Department. The chem athletes won four straight games in final playoffs, give big share of the credit for an undefeated record to graduate student Bob Schut, whose pitching arm remained reliable -- and remarkable -- throughout the season.

Thanks to Merrill Baumann, Industrial Liaison Officer, a new tie has been discovered between M.I.T. and the Schlumberger Well Surveying Corporation of Ridgefield, Connecticut. Schlumberger (pronounced Sloom-bear-jay) publishes, too, a newsy sheet. Its name: TECH TALK. Souvenir issue brought back by Mr. Baumann shows remarkable heights achieved in first sentence, page one: "The Schlumberger Model 104 NMR Analyzer is an analytical instrument designed for the quantitative measurement of hydrogenous liquids. . ."

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### FOR SALE ETC.

Williamson-type HiFi amplifier & pre-amp, \$60. Garrard RC-80 changer with GE pickup, diamond stylus, \$40. Sylvania AM-FM tuner with power stage, may be used as self contained radio, \$30. Lasko 20 in. portable 2-speed window fan & floor circulator, \$40. Pat Norton, Ext. 2115 or LA4-4365.

Black fall coat (nubby wool) with large shawl collar. Worn about 6 times. Reasonable. Ext. 841.

8" dressed dolls on sale now for Christmas. Clothes also sold separately. Aurelia Rupert, Ext. 3345 or TR6-4495.

Outboard motorboat. Lyman 15-footer, completely equipped with steering wheel, motor controls, cover, oars. An \$800 value for \$550. Also Evinrude 15 hp motor: cost \$350, sell for \$225. Mooring with mushroom anchor, chain, line, buoy: \$30. Trailer: \$60. Entire outfit for \$825. Burt Nichols, Ext. 5369 (Lincoln).

'57 All-State Scooter. Fully equipped & in good cond. List price \$394. Selling for \$300. A-IC George Fapiano, Ext. 2516 (Lincoln) between 8:30 and 9:30 a.m.

'47 Chrysler 4-door sedan. R&H. Good cond. Richard Jeffrey, Ext. 150 (Lincoln) or AS7-5957.

'48 Olds Six. Hydromatic. R&H. Good tires, good cond. \$175. N. Rasmussen, Ext. 2131.

Getting married. Must sell '53 Pontiac-Chieftan. 2-dr. R&H. WW tires. Excellent cond. Priced right. Mildred Sutthery, Ext. 2270 or CI7-9017.

'53 Buick Riviera 4-door sedan. Two-tone green. All extras, including new top quality snow tires. \$900. EL4-2809 or Edith Repshis, Ext. 2855.

'55 Pontiac 2-tone 4-door V-8 with conventional shift. Cond. excellent. \$1500. Mr. Rittner, RI2-3200.

For rent. North Cambridge. One or 2 furn. rooms with private B in a private home just off Mass. Ave. Also garage to let for occupant. May be seen by appointment. Reasonable. George Deveau, Ext. 5469 (Lincoln) or KI7-1091

For rent (one year) Brookline. 7-room furn. apt: LR, DR, K, B, 3BR. Heat, hw, janitor service, parking. Bendix washing machine in apt. \$140/mo. Mrs. Washburn (agent), LO6-0900.

New 5-room furn. ranch available Sept.-June. Adults only. \$150/mo. FA3-1502.

Wanted: family with school-age children to occupy 6-room 3rd floor apt. Oil heat. Completely renovated. Cambridge. \$70. Mrs. Thompson, Ext. 3633.

House for rent. Wellesley. 4 BR, near schools and shops. Completely redecorated. Fine for Children. H.B. Brainerd, Ext. 2467 or WE5-1350.

Wanted: young business girl to share attractive 3-rm. apt. with 2 other girls. Commonwealth Ave., Boston. Shirley Rogers, Ext. 3119.

Will the person who sideswiped my '56 blue Plymouth sedan in M.I.T. parking lot on Tues. July 30, please give me his name & other pertinent info. I've lost the sheet of paper he gave to me at the time. . . . David Berman, Ext. 3463.