

## PATHS:

## #10 – Washington Street

- ? Rabe: Not known
- Clark: themes– “this sort of store and one way narrow st–“  
Located “away from Garden... near Park St.” (?)
- ? Eberhardt: themes– “tall blgs on thin streets, shop signs.  
Right section but says only “near Washington St.”
- ✓ Ellis: Landmarks – Colpitts Sign, Boston Globe
- ✓ von Henneberg: Themes – “Narrow,” “bending” traffic” ,”shop signs.”
- ✓ Kovach: Landmarks – “Boston Globe Bldg & other familiar  
stores.”
- Goryl: Not known.
- Stafford, M: Themes – “Bldg. types”.
- ? Greer: Section approximately right – “roughly near City Hall &  
School sts.”  
Themes – “clutter”, “narrow st.” “configuration of bldgs.  
(high blocks).”
- ? Stafford, R: Location a little off – “Back of Jordans bet. Jor & So. Sta” –  
Themes – “just the way it looks.”
- ✓ Toulis: “upper part of Washinton St. near  
Scollay Sq.”
- ✓ Kellett: Landmarks – Delano’s Sign
- ✓ Day: Themes – “crowded narrow st; tall bldg.”
- ✓ John: Landmarks – Colpitts Sign – “Think its where I work!”
- ✓ Orenberg: Section – o.k. “Water St.”  
Landmarks – Colpitts sign, Old South Meeting House

Wetherell: Landmarks – “Kodak, Delano’s and other signs”.

Less familiar subjects tend to be thematic – older Boston dwellers, landmarks – really quite inconclusive though, as sampling so small and not definitely showing a pattern.

## Paths:

- #4 – Tremont Street
- x ✓ – Rabe: Landmark (distant). “little church on tail end of Common”.
  - ✓ – Clark: Themes & landmark (near) – “next to Garden – broad sidewalk trees.”
  - Eberhardt: First identifies as Wash. St – “theatre sign”. Then – “might be Tremont” – “park on left.”
  - ✓ Ellis: Landmarks (near) – R.K.O. Keith’s sign.
  - ✓ – von Henneberg: Landmarks (near) – “just under Common” – “familiar shop signs.”
  - x ✓ – Kovach: Landmarks (distant) – “Beacon Hill behind & corner of Park”
  - x ✓ – Goryl: Landmark (distant) – “Court House tells”
  - ✓ – Stafford, M.: Landmarks (near) – “at one end of Common – specific theatre & the wall.”
  - ✓ Greer: Landmark (near) – Tuttle’s sign
  - x ✓ Stafford, R.: Landmarks (near & far) – “sidewalk and hill & R.K.O. Keith (mostly).
  - Toulis: Theme: “shopping area.”
  - ✓ Kellet: Landmark (near) – R.K.O. Keith’s sign.
  - ✓ – Day: Landmarks (near) “sense common on left - a part. store”
  - x ✓ John: Landmarks (near & far) – R.K.O. Keiths, Court House
  - ✓ Orenberg: Landmark – RKO Keith’s
  - ✓ – Witherell: Landmarks (near) – “edge of Common, R.KO Keith’s”

over →

Least familiar are more aware of the Common – mention it in conjunction with another landmark or theme. Is mentioned infrequently by more familiar. Except for Clark & Eberhardt (#2 & 3) all mention some specific landmark. Seems arbitrary as to whether its near or far. Only Clark is Thematic.

Paths:

#26 – Commonwealth Avenue.

Rabe: THEME – “park down the center.”

Clark: THEME – the Mall

Eberhardt: THEMES – “think it has planted strip in center  
& is residential both sides.”

Ellis: THEME – “trees in middle of street.”

von Henneberg: THEME – “trees in middle.”

Kovach: THEMES – “trees in center, heavy traffic.”

Goryl: THEMES – “Back Bay - houses & trees - houses bigger.”

Stafford, M.: THEME – Mall.

Greer: THEME – Mall.

Stafford, R.: THEMES – “trees in middle of street; brownstone bldgs.”

Toulis: (no data)

Kellet: THEME – Mall

Day: THEMES – “bldg types”. Mall

John: THEMES – Mall

Orenberg: THEME – Mall

Witherell: THEME & LANDMARK – Mall; the Algonquin Club.

All thematic identification generally relying on mall,  
little less on building types. Witherell, the most familiar,  
finds a landmark.

PATHS:

- #3 Edge of ARTERY.
- - RABE: Localized – “close to market area” “over & underpasses”.
  - - CLARK: approx. locale – “near wharves”. “highway bridge.”
  - - EBERHARDT: “ “ – “near Haymkt” – “the overhead structures”.
  - / - ELLIS: no location – New Expressway
  - / - von HENNEBERG: no location – “New Artery Construction”.
  - / - KOVACH: First says “highway near Sumner Tunnel” – then  
“fence at Haymkt.” “ramp going up unique”
  - / - GORYL: approx. locale – “near Haymarket”. new Highway
  - x - STAFFORD, M.: wrong locale – “west End near new highway”. “Over-  
head structure
  - - GREER: approx. locale – “near No. STA. because bridges cross.”
  - / - STAFFORD, R.: wrong locale - “South of Atlantic Ave: new artery
  - - TOULIS: wrong locale & no ideas– “could be at airport on Sullivan  
Sq. – unfamiliar”
  - / {circle} KELLET: No location – “New Artery – structures crossing.”
  - / - DAY: Localized – “Market District” – overpasses.
  - / - JOHN: Localized – “Storrow Drive near Fan. Hall – past  
the overhead structure.”
  - / {circle} ORENBERG: no location – “Boston Central Artery – overhead  
structures.”
  - / {circle} WITHERELL: no location – “new superhighway – gen’l construction”

No location by 4&5, 12, 15 &16. 8, 10 & 11, of middle familiarity, give it wrong locale & arg 8 & 11 don’t seem to know it’s the “highway” or Artery. All others localize it. Seems inconclusive, except that the structure itself is known by nearly all.

## Regions

#5 North End – Salem Street.

- {circle} Rabe: Region – “Haymarket” & Thematic “carts”.
- {circle} Clark: Region – “is generally north” “open air market - thematic vegetables stacked outside.
- {circle} Eberhardt: Region – “the Market – probably on water side of the highway.” Thematic “outdoors peddlers stands.”
- {circle} Ellis: Region – “Mkt in Italian Section” – Thematic “twisting, winding sts with fruit & vegetables.”
- / von Hennberg: Specific St. – “Salem St.” – Themes – “stands & wheelbarrows.”
- {circle} Kovach: Region – “North End” – Themes – narrow St., open-air market, Italian names.”
- {circle} Goryl: Region – “near Haymarket Sq.” - Themes – “food stalls”
- {circle} Stafford, M.: Region: “Faneuil Area” – Themes – “carts.”
- {circle} Greer: First ship region “around Dock Sq. – Hanover St?” – then pins it down to specific “Salem wholesale Supply Co. says Salem St.” – Themes – “piles of veg’s & woman vendors”
- {circle} Stafford, R.: Region – “Market”– “up here” (?) – Theme – “stalls & vegetables.”
- {circle} Toulis: Region – “North End”
- ✓ Kellet: Specific – “Salem St. in North End.” – Theme – “fruit vendors.”
- {circle} Day: Region – “The Market.” – Themes – “Vegetables, crowded street.”
- {circle} John: Region – “North End” then pins it down to Salem

- St. by Supply Co. sign. Theme – “shopping.”
- ✓ Orenberg: Specific – Salem St; Thematic & landmark – “narrow St. & National Shawmut Bank ahead.”
  - Witherell: Vaguely identified as “Open air market – that isn’t the one I know.”

All regional except for 3 scattered specific identifications (5,12,15). Orenberg, #15, is the only person to identify it by a landmark – the Bank– all others are Thematic.



Regions –

- #14 – Kilby & Battery March St. Fork.
- ✓{circle} ✓ RABE: Fairly specific – “Milk St – P.O. Sq. Area”. Themes – “bldgs are tall; sts. are narrow.”
  - {circle} ✓ CLARK: Region – “Downtown Boston: Themes – “narrow sts & high buildings.”
  - X EBERHARDT: UNIDENTIFIED
  - {circle} ✓ ELLIS: Region – “Downtown” Themes – “like being in a canyon – look to be offices.”
  - {circle} ✓ von HENNEBERG: Region – “Downtown– near State St.” Themes– “tall buildings & narrow streets.”
  - {circle} ✓ KOVACH: Fairly specific – “Federal Square area” Themes – tall bldgs, narrow streets, financial house signs.”
  - {circle} ✓ GORYL: Fairly specific – “federal St. area” – Themes – “tall bldg’s.”
  - X Stafford, M.: Incorrect
  - {circle} ✓ GREER: Fairly specific – “Around Congress St.” – Themes–“cavern sts., sun kept out; light-colored bldgs.”
  - {circle} ✓ Stafford R.: Region – “near store & garment district” – Themes – “bldg’s are not new & not rundown.”
  - {circle} TOULIS: Region – “Business district of downtown area.”
  - {circle} ✓ KELLETT: Region – “Business district” – Theme – “size of bldgs.”
  - {circle} ✓ DAY: Region “downtown Insurance dist. below Congress St.” Theme – “insurance bldg types.”
  - {circle} ✓ | JOHN: Region & specific “Insurance district – #4 Liberty Sq. Waterman’s Bldg.”

{circle}✓ | ORENBERG – Specific & region – “Insurance district, on Kilby St.–  
dn Employer’s Liability Bldg. with curved  
architecture.”

{circle}✓ WITHERELL – Specific – “Water St. towards Broad St. – the new  
Broad St. insurance bldg.”

5 subjects give it strictly regional ident. – #2 & 3, & 10, 11,  
12 (downtown Boston). The 4 most familiar label it  
as insurance district, with 14, 15, & 16 giving the specific  
location & landmarks. All others give an approximate  
location in terms of street names, except for 3 & 8  
who don’t know it at all.

Regions

- #20 Beacon Hill.
- {circle} | ✓ RABE: Region – “a Louisburg Sq. type of area” – Themes –  
“hill, closely-spaced, brownstone, neat houses.”
- X CLARK: Misplaced.
- {circle} | ✓ EbERHARDT: Region – “Beacon Hill” – Themes – “conglom. of old  
brick architectural types, inset doors, and slope.”
- {circle} ✓ ELLIS: Region – “Beacon Hill” – (“maybe St, I live on”) Themes –  
“bay windows, brick, dark shutters, windows  
each side of door.”
- {circle} | - ✓ von HENNEBERG: Region – Beacon Hill”. Themes – “narrow  
sts.; houses on hill, State House.”
- {circle} ✓ KOVACH: Region – “Beacon Hill” Themes – “old type  
architecture in still good condition.”
- {circle} ✓ GORYL: Region – “Beacon Hill” – Themes – “quaint houses.”
- ✓ ✓ Stafford, M.: Specific – “Myrtle St.” – Themes – “partic. doorway  
type of houses.”
- X GREER: Unknown
- ✓ - Stafford, R.: Specific – “Myrtle St.” Landmarks –  
“State House, cafeteria seen.”
- {circle} Toulis: Region – “Beacon Hill.”
- {circle} ✓ KELLETT: Region – “ “ “ .” – Themes & landmarks –  
“typical bldgs & doorways – partially familiar  
houses.”
- ✓ - ✓ DAY: specific – “back of the Hill” – Themes & land-  
marks – “narrow sts., overhanging arch.  
style, bit of State House visible.”

- ✓            ✓ JOHN: Specific – “Side St. behind state house – Mt. Vernon on Dere St.” – Theme – “gen'l type of bldg.”
- ✓            – Orenberg: Specific – “Myrtle St.” – landmarks – “narrow st., architecture, State House, old Court House.”
- ✓            |            ✓ Witherell: Specific – “Back of Beacon Hill” – slope

1-7, 11 & 12 regionally locate it as Beacon Hill. 2 & 9 are misplaced. 8 & 10, 13-16 locate it specifically. The first 8 are thematic with the exception #5 who also finds a landmark. In the most familiar half, 10, 13 & 15 give landmarks as well as Themes – the rest just give themes. (The State House a landmark for all 4.)

Preponderant thematic characteristic is the architecture style. Only 4 subjects mention the slope, 3 being among the five least familiar.

Regions.

- #21 Marlborough Street.
- ✓ ✓Rabe: Region – “Back Bay” Themes “clean, neat, houses are nice, old.”
  - ✓ ✓Clark: Region – “Near Common” – Theme “bea. streets are wide, one-way near Common.”
  - {circle}x ✓Eberhardt: Specific but wrong street – calls it Beacon. Themes – “wider than most Boston sts ... bay windows & trees on the side.”
  - ✓ Ellis: Trying to be specific; – “Back Bay at Dartmouth – the but really regional because St. sign.”  
of sign reliance
  - {circle} ✓von Henneberg: Specific – “Marlborough St.” – Themes – “wide sts, trees on both sides, nice houses.”
  - {circle} ✓Kovach: Specific – “Newbury or Marlborough.” Themes – “type of arch. & tall trees.”
  - ✓ ✓Goryl: Region – “Back Bay” – Theme “houses are bigger, nicer.”
  - ✓ ✓Stafford, M.: Region – “Back Bay” Theme– “houses with bay windows & projections.”
  - {circle} ✓Greer: Specific – “Marlboro” – Theme are of “the flat areas” that runs straight, with lower bldgs. & trees on the side.”
  - {circle} ✓Stafford, R.: Specific location I’d say – says “Dartmouth St.” – “near Copley Sq. because houses are nicer than So. End.”

- ✓ Toulis: "Back Bay"
- {circle} ✓ Kellett: Specific – "Back Bay – Marlborough St." Themes – "the houses are mid-victorian style."
- {circle} ✓ Day: Specific – "Marlboro & Dartmouth sts" – landmark – "bldg. on right is familiar."
- {circle} X ✓ John: Specific but wrong – "Beacon St – near Public Garden " – theme – "trees on sidewalk."
- {circle} ✓ Orenberg: Specific – "Marlboro & Dartmouth" Themes – "Arch. of bldgs, one-way traffic heading to down - town Boston."
- {circle} ✓ Witherell: Specific – "Marlboro at Dartmouth – iron fences are not common to Beacon."

Less familiar half tends towards regional location, more familiar, predominantly specific.

5 of first 8 give regional location. #3 is specific but calls it Beacon, #'s 5 & 6 specific & right.

Of the more familiar half, 6 locate it specifically. #11 is regional and like #3, #14 calls it Beacon.

All thematic identification, except for #13 who sees a "familiar looking building."

6 regional 8 specifics, 2 called Beacon

Regions

#24 Upton St. South End.

- {X} ✓      ✓ Rabe: misplaced – tries to identify it regionally – “Back Bay” – and thematically – “because of the uniform houses – except sts are cluttered which seems unusual.
- ✓ Clark: Only knows its Boston because of general theme of brownstone houses.
- X               Eberhardt: Misplaced to tentatively “near Beacon” –Thematic reasons – the style of arch. with the bay windows.”
- ✓               ✓ Ellis: Regional – “that area in back of Symphony” – thematic the rounded façades.
- X               von Henneberg: Misplaced to between Mass. Ave. & Museum of Fine Arts. Thematic – “res. area, similar – looking monotonous.”
- Kovach: off-beat – “Back Bay” – “near Symphony Hall” – Themes – “typical “pregnant” rowhouses.
- ✓               ✓ Goryl: Regional – “up by & south of Huntington” - thematic “round front houses.”
- ✓               ✓ Stafford, M.: A bit off-beat “near Symphony Hall” – themes – “high stairways to houses, narrow street.”
- ✓               ✓ Greer: Regional – “might be So. End” – Themes “double row of Bulfinch buildings.”
- X               ✓ Stafford, R: Misplaced to “midtown, St. Botolph’s St.” – Themes – “rows of bay-windowed houses.”

- {circle} Toulis: Specific – “Other side of Columbus Ave. near Tremont.”
- ✓ ✓Kellett: Regional – “So. End” – Themes – “bldgs are typical of that age of bldg.”
- ✓ Day: Regional – “Back Bay or South Boston.”
- {circle} ✓John: Specific – “Upton St.” – Themes “curved bldg. structures – steps leading up 1/2 flight.”
- ✓ ✓Orenberg: Regional – “South End” – Themes – “Architecture & lodging house character.”
- ✓ ✓Witherell – Regional – “South End.” Themes – bay – front buildings of that type.”

Least familiar have a hard time with this, confusing it thematically with Back Bay.

#s 4-8 try to pin it down to area around Symphony Hall or Huntington.

#s 9-16 locate it regionally as South End. Two of this group misplace & one (Michael John, #14) gives it a specific location.

All subjects have thematic dependence whether right or wrong location.



## Space

## #12 – Charles River Basin

|        |                     |                    |                         |                   |                             |
|--------|---------------------|--------------------|-------------------------|-------------------|-----------------------------|
|        | Rabe – identified – | <u>Near obj.</u>   | shell, boat house ;     | <u>far obj.</u> – | John Hancock                |
|        | Clark – “           | “                  | “ boat house ;          | “ “               | John Hancock                |
|        | Eberhardt – “       | “                  | “ boat house ;          | “ “               | John Hancock                |
| I near | Ellis – “           | “                  | “ shell, boat house ;   |                   |                             |
|        | von Henneberg – “   | “                  | “ shell.                | “ “               | John Hancock                |
|        | Kovach – “          | “                  | “ shell.                | “ “               | {6} John Hancock            |
|        | – Goryl –           | “                  | “ “The Boston Skyline.” |                   |                             |
| I near | Stafford, M. – “    | <u>Near Obj.</u>   | boat house.             |                   |                             |
|        | Greer – “           | “                  | “ shell, boat house.    | “ “               | Church of the Advent Tower. |
| I near | Stafford, R. – “    | “                  | “ boat house            |                   |                             |
|        | Toulis – “          |                    |                         |                   |                             |
|        | – Kellett – “       | “                  | “profile of shore”      |                   |                             |
| I near | Day – “             |                    |                         | <u>Far obj</u> –  | John Hancock                |
|        | John – “            | <u>Near obj.</u> – | shell                   | “ “               | John Hancock                |
|        | Orenberg –          | “                  | “ “ shell, storrow      | “ “               | John Hancock                |
|        |                     |                    |                         |                   | N.E. Mutual                 |
| I near | Witherell –         | “                  | “ “ lagoon, boat house  |                   |                             |

Nothing conclusive – all identified it, using both near & far objects most generally – shell, boat house & John Hancock. Interesting that none of the group of middle familiarity mentions John Hancock ( #7-12), but no doubt a fluke rather than anything indicative.

Core

## #31 Louisburg Square.

- Rabe: Identified – general – “cobblestones, slope, buildings are pretentious.”
- + Clark: “Not Boston” – “houses not typical, but has cobblestone St.,  
Eberhardt: hilly, trees – might be Boston.”
- ↓ Identified – General – “cobblestones, residential” – Specific – “Park in ctr.”
- Ellis: “ General – “cobblestones, houses” Specific – “Park”
- von Henneberg: “ General – “uphill” ; specific – “space, statue,  
trees in middle.”
- Kovach: “ General – “architecture” ; Specific – “park in center.”
- Goryl: (“Beacon Hill”) General – “arch. is quaint.”
- Stafford, M.: Identified – General – “ht. of steepness”, Specific – “oval shape.”
- Greer: “ General – “pitch of St., cobbles” Specific – simple
- Stafford, R.: “ General “cobbles.” Specific “park” doors, rail & park.”
- Toulis:
- Kellett: “ General “houses, trees” Specific “fence around.”
- Day: “ General – “bldgs, cobbles” Specific “park.”
- John: “ General – “hilly” , Specific “park”
- Orenberg: “ General “bldgs, trees, hill” Specific “park”.
- Wtherell: “ General – “cobblestones” Specific “trees in ctr”.

Identified by all except #2 who doubts it's even in Boston, & #7  
who calls it only Beacon Hill.

Exclusive of #2, 7 & 1 who give only general characteristics, all  
subjects identify it both specifically & generally.

No mention or suggestion of it as epitome of Beacon Hill

## Landmarks

- #7 – Boylston St. looking down to John Hancock.
- RABE – “Near Fenway – bec. see J. Hancock in b’ground.”
- Clark – “Opening at Mass. Sta – J. Hancock behind.”
- Eberhardt – No reliance on John Hancock & directions
- switched – “Approach to Mass. Ave. Bridge with Mass. Sta. on left.”
- Ellis – Recognizes only John Hancock – “don’t think it would look like that from Cambridge.”
- von Henneberg – “Mass. Sta. & J. Hancock in b’gr’d.”
- Kovach – “Mass. Ave. Subway Sta. and John Hancock behind.”
- Goryl – Uses J. Hancock but w. faulty logic “to Boston from So. End – bec. J. Hancock.”
- Stafford, M. – “Mass. Sta. – R.R. Bridge.”
- Greer – Ditto Stafford – no mention of J. Hancock. “Back entry of Mass. Ave. Subway Sta. – big opn’g & divider in St.”
- Stafford, R. – No mention J. Hancock. “Mass Ave. – the **carbarn** – Mass Sta.”
- Toulis – No mention J. Hancock. “So. part of Mass. & M. Sts.”
- Kellett – “Mass. Ave. – the station & tower in b’gr’d.”
- Day – Like Goryl, uses J. Hancock with bad logic. “across the river because see J. Hancock.”

- John – No use of John Hancock – “Mass. Sta. tracks into the bldg. , bridge curved structure.”
- Orenberg – No use of John Hancock. “Mass Sta. – to left is station entrance.”
- Witherell – “Mass. Sta, r.r. bridge, John Hancock.”

Mary Stafford seems to be not only about at mid-point but also marks turning in use of John Hancock. Subjects prior to her indicate it in mention, though without using it as reference point for identifying Mass. Ave. Sta. Latter subjects mention it infrequently & more incidentally. Perhaps newer arrivals still using it conscious or unconsciously in general location process, while latter take it for granted. So it makes no impression.

Interesting that Rabe, Ellis, Goryl & Day don't recognize location but try to pin it down thro J.H.

#23 – Cambridge Street.

- ✓ Rabe: “dirty, main thoroughfare” – “huge bldg in b’g’r’d says is close to center of city.”
- R Clark: “traffic signs – sign for Feeney.” Near Mass. Gen.
- ✓ Eberhardt: “from the first cue goes up hill, there’s a Stop & Shop on the right, & I think its ÷ down the middle.” (Might be Cambridge St.)
- ✓ Ellis: Camb. St. “Island in middle, Tel. Bldg.”
- ✓ von Hen. “Close to Mass. Gen Hosp. – perhaps Cambridge St. – wide, divided in middle, but low bldgs are surprising.
- ✓ Kovach: “Street from river to Scollay Sq.” “Center strip & traffic lights & tall bldgs. in background.”
- ✓ Goryl: Camb. St “Tel. & library bldgs.”
- ✓ Greer – : “Feeney Wines on Cambridge at Blossom. Don’t remember Camb. having dividing strip.”
- ✓ Stafford: Camb. St. “library & big white building around Bowdoin Square.
- ✓ Toulis: Camb. St. -----
- ✓ Kellett: Camb. St. “ Toward {telephone symbol} Bldg.; dividing strip, West End. library.”
- ✓ Day: “ ? – don’t recognize aisle down center.”
- ✓ John: Camb. St. “Tel & Tel Bldg.”

- ✓ Orenberg: Camb. St. "tel. Co.; steeple of West End Public Library.
- ✓ Witherell: Camb. St. "toward Bowdoin Sq., the telephone bldg. in background."

#34 ATLANTIC AVENUE.

- Rabe: "Hancock bldgs (x), Cust. Hse Tr. in back, ship masts"  
Clark: "near wharves & ships – masts of ships."  
Eberhardt: "like #28. Same bldgs in b'gr'd. Near So. Sta."  
Ellis – "down near docks – wide St. boats in bgrd."  
von Hen. "Sts coming up from Atl. Ave & So. Sta. – because  
see big towering bldgs in b'ground."  
Kovach: "So. of So. Sta. = Cust. House Tower & other tall bldgs.  
Hotel Essex identifies So. Sta."  
Goryl: "Atlantic Ave – wide St. – low bldgs."  
Stafford, M.: -- nothing -- wrong loca.  
Greer: - "Cust. Hse. Tr. + Hotel Essex - that's near So. Sta. -  
sign of hotel, slope of tower."  
Stafford, R: "On South waterfront – big wide cobblestone sts.  
mean seafront – see ship masts."  
Toulis: Atlantic Ave. & wharves.  
Kellett: "vic. of so. end – bec. of bldgs. in bgrd."  
Day: "near no. sta. bec. wide cobblestone st."  
John: "Street going over channel from So. Boston  
to Summer St. – P.O. Bldg. & other  
familiar tall bldgs in back.  
Orenberg: "back of So. Sta. – Postal Station – Cust.  
Hse. Tower, harbor to right."  
Witherell: Looking to So. Sta. along Fort Point  
Channel – cobblestones, familiar bldgs  
in bgrd.

#6 Charles Street.

- Rabe – “neat & tailored-looking”
- Clark – “the bulged fronts of the houses are typical.”
- {circle} Eberhardt – “antique stores, “versatile” sign.”
- {circle} Ellis – Simon’s sign
- von Henneberg – ----- Boston.
- Kovach – Off location – “wide portal familiar.”
- Goryl – bldgs, one of which used to live in”
- Stafford M. – ✓ “just before river; rec. doors.”
- {circle} Greer – Simon’s sign
- {circle} Stafford – Minerva Gordon sign
- Toulis – Chas. St.
- {circle} Kellett – Minerva Gordon & Simon’s sign.
- Day – type of bldgs, antique shops.
- {circle} John – Minerva Gordon
- Orenberg. – “architecture: the old façades.”
- Witherell – ✓ “one way traffic – typical façades.”



9. Italy –

Rabe: “Dirt street – not typical of Boston – houses.”

Clark: “not Bost. – bldg’s not typical.”

- Eberhardt: – “Near Peter Bent Brigham & other – where there’s a hill.”

Ellis - “Italian hill town...”

von Hen. – “not Bost. – roof – houses on hill.”

- Kovach – “might be Beacon Hill but no familiar sts. like State House.”

Goryl – “Doesn’t belong.”

Stafford – “Not in Boston – can’t recog. anything.”

- Greer – “like Hull & Snow Sts. – nr. Copp’s Hill Burial Ground – slope of st. & brick wall.”

Stafford – “Not in U.S. – shape of bldgs – European shutters.”

Toulis – -----

Kellett – “not Boston – not familiar.”

Day – “not in “ – crowded style of bldgs.”

- John – “like Charlestown – couldn’t say for sure.”

Orenberg – “not Boston – bgrd “too piled up” – Italy maybe.

Witherell – “not Boston – pile up of bldgs not typical.”